

## 1-03 NOISY PLANET

0001

Terrible Immunity

0002

Part 1, Episode 3

0003

Noisy Planet

0004

"Everywhere I go, hands with claws pull at my  
back."

-Tales from the Happy Farm by Fr. Ronaldo

0101 BAKERY 2

Early morning, barely light outside. Lily waits down the block.

0102

Victor, carries box, walks to the bakery, unlocks and lifts the  
security grill and unlocks the door.

0103

He goes in the back and switches on the lights. Lily enters.  
All the plates and dishes rattle.

**LILY**

"Good morning!"

**VICTOR**

"Oh good morning. Lily, you can work for me but I need you to wear shoes. These are some of my mother's shoes, see if they fit."

**0104**

The gardening shoes are big on her, but better than nothing.

**VICTOR**

"Now I'll let you use the bathroom to get cleaned up before you start today. Take all the time you need. When you're finished I'll get you started cleaning the ovens."

**LILY**

"Thank you!"

**0105**

Victor works in the back. Lily washes the front windows. A man walks across the street toward the bakery, wearing a **large** torch on his back ablaze with fire.

*Oh no! If that man comes in, he's going to burn something in the store!*

**0106**

The man walks up to the door but Lily grabs the knob. The man tries to open the door.

**MAN**

"I'd like to come in!"

Lily remorsefully shakes her head. She sees the door latch and turns it.

The man steps back and looks at Lily, offended but wondering, having no clue what Lily is about. Finally he walks away. The torch singes the back of his hair.

**0201 SENSITIVE**

A horn calls out, loud in the silence. Eroom and Desiree jump up. **Eroom has a dead bird in his pocket.**

**EROOM**

"Let's go!"

They run down the silent, busy street. A woman silently hales a cab. Road workers silently tear up a sidewalk. The only sounds are the messenger's heavy breathing and feet hitting the pavement.

0202

When they get to a congested street corner a Messenger holding the air horn, Edna, struggles with a visible man, no shoes, wears fat suit. She blocks him from getting into a car. A sign hanging around his neck reads, "Former prisoner."

**EDNA (TO EROOM AND DESIREE)**

"He's sensitive! He's taking off his modifications! Don't let him get in his car!"

0203

More messengers arrive and force him to the ground. Edna kneels on top of him. He struggles and silently cries out. Visibles stop and stare, not at the messengers, invisible to them, but at the man on the pavement

**DESIREE**

"Are you certain?"

**EDNA**

"Test him!"

0204

Desiree lights a match with the flick of a fingernail and holds the flame to one of his eyes. Bewildered, he blinks and tries to move his head. The Messenger's gasp with horror

**DESIREE**

"Sensitive!"

0205

He tries to twist and turn. Edna pushes on his chest and it caves in like he's made of doe. She smashes his heart. She squeezing the life out of him. He looks up at the sky. All his muscles go soft.

**EROOM**

"Get back, get back. Let the Visibles take him."

The messengers jump off him.

0206

Panting, Edna walks away and Desiree runs to catch up. Two visibles have a rope tied between them and it's a constant tug-of-war.

**EDNA**

"He was my first. He was funny! I'll miss him."

**DESIREE**

"How much did he see?"

**EDNA**

"I put nails in his shoes and he took his shoes off and left them in that restaurant. He was always an oddball, I should have known."

**DESIREE**

"Sorry."

**0207**

The messengers vanish and all the sounds of the city jump to full volume, the cars, horns, voices, construction sounds... Three visible youths sit in a diner booth across the street, a boy and two girls. The girl sitting furthest away from the window is the only one who notices.

The man's arms flop to the pavement. People around him panic, running back and forth not knowing what to do. A woman turns away shielding her face. A distracted driver nearly drives into a cyclist.

**BOY**

"I like roses."

**GIRL**

"What about orchids?"

**BOY**

"What are those?"

**GIRL**

"You don't know?"

**BOY**

"No."

**GIRL**

"They look like a melted bell."

**BOY**

"Oh, I know which ones you're talking about. I like those. Do you like, carnations?"

**GIRL**

"Those are like filler."

**BOY**

"What do you mean?"

**0301 LILY IN STORE AND OTHER MASOCATED**

Lily walks, carrying a fresh arm of bread in a paper sack. A group of twenty-five people of all ages walk along. They all wear similar, large crosses tied to their backs.

*If I buy lunch meat and mustard I'll have enough for lunch, dinner and breakfast tomorrow. I can buy hair pins and soap.*

*So many people wear so much makeup but I can't tell if it's really makeup. And everyone has more than one skin color. Look at that person with one black arm and one white arm!*

*I could buy some makeup. No one to stop me! What kind do I get? Something for my eyes. I'm not even sure about the brands. I hope it isn't expensive. How would Aurora react if she saw me wearing makeup?*

0302

In a drugstore she finds boxes labeled "Piece," "Goodwill," "Kindness." When she picks them up they feel empty. The prices are "\$400,000.00," "\$230,000.00," "\$800,000.00."

0303

She asks the clerk:

**LILY**

"Where's the makeup?"

**CLERK**

"Make up?"

Lily gestures to her face.

**LILY**

"You know, eyeliner, lipstick..."

**CLERK**

"Do you have a prescription?"

**LILY**

"No, you know, you're wearing some. Eye shadow?  
You put it on your face?"

**CLERK**

"I? No, I don't do that. Medicine for your face?"

**LILY**

"You're wearing some lovely makeup!"

**CLERK**

"No... I don't have anything on my face."

**LILY**

"Well, I'll buy this soap please."

0304

Outside, she sees a store.

*A lot of people are going in and out of that store. I hope the line isn't too long.*

0305

Inside, the shelves and racks are stocked with what look like stacks of excrement, innards, bags of soot and broken glass. People in good spirits, load up their carts with waste products. They wait in line and pay good money. Their hands are filthy from handling the store items. The isles are slippery with drip trails.

A nitrogen smell assaults Lily's nostrils. *She covers he nose with both hands.* Two women walk by and seem embarrassed just to be looking at her. One carries a jar of gray liquid with knotted clumps of something, floating around in it.

Lily can't find the exit. She squeezes past people through a series of small, low-ceiling rooms, each up or down a flight of stairs.

#### 0306 OVERWELMED BY TORTURED

When she does find a way out, she doesn't recognize the neighborhood. Now that she can breathe again she takes one deep breath after another and looks for a fountain to wash her mouth out. *Sign: The all in one testing is a place where you can take all of life's tests at one time. The SAT, IQ, hearing, driving test, pregnancy, all in one place.*

A very loud clapping boxes her ears.

*Gun shots!*

A woman walks by with very loud shoes! No one else even glances in the woman's direction.

#### 0307

*A father, mother and three children walk by.* A father's left arm is mangled and each of the children's left arms are mangled in very much the same way.

*I've seen this before. The children are tortured in exactly the same way as the parent but I haven't seen it the other way around. I want to get away from this place!*

Someone chases all the birds away.

#### 0401

Lily walks quickly to the end of the block and turns up a quieter street.

*Ahead* a woman tries to go into a store but a pole, tied in place across her shoulders, prevents her from entering. The woman just continues pressing forward.

*She probably has to stay outside. It would be out of the question for her to get in an elevator or a car.*

Lily passes the woman.

Where am I?

0402

Across the street about twenty kids, get out of a bus and line up.

A tall boy stands, wrapped in string from head to foot. Another boy unintentionally bumps into him. The tall boy falls over and struggles to get up. Lily glares **across the street** at them.

0403

She sees a police officer **on her side of the street**, on the corner writing a ticket and runs to him.

0404

**LILY**

"Excuse me, sir!"

**OFFICER**

"Can I help you?"

**LILY**

"Look at that boy!"

**She points across the street. The officer tries to spot what she points at.**

**OFFICER**

"Which one?"

**LILY**

"The one that fell over! The one trying to get up. He just got stepped on!"

**OFFICER**

"Who fell over?"

**LILY**

"Don't you see that boy? Can't you do something to help? I can't believe no one is doing anything!"

Now the officer looks at her.

0405

The boy wrapped in string curls up, roles onto his knees and manages to get up. He hops after his classmates who walk into a building.

0406

Lily growls at the officer and storms off. The officer momentarily makes a face of perplexity and goes back to writing the ticket.

A man sitting on the steps of a boarded up building listens to a radio.

#### RADIO VOICE ONE

"When people ask, 'is there life on other planets,' they aren't specific enough. Before we invest tax dollars in the search for extraterrestrial life we should first start asking the right questions. Not just 'is there life on other planets?' but 'will it be edible?'"

#### RADIO VOICE TWO

"I'm glad you brought that point up. I think with it being near lunch time we should ask just that question!"

0407

Lily waits at a light. A man passes by holding a dead bird with brilliant plumage. Three more people pass, carrying small, dead, exotic animals. They don't walk together but in the same direction. More people walking from right to left carry dead animals. They walk different paces and in no way acknowledge each other.

Lily has never seen so many fascinating, beautiful, rare animals but they are all dead!

No! No!

0408

Lily smashes the bread under her arm as she runs, not paying attention to anything but the sidewalk immediately ahead of her. A busload of faces watch her.

0501 ALONE ON FIELD

Lily heads for a sports field. Behind her a man with two great weights on long chains (each chain cuffed to an ankle) trudges down the side-walk. He carries one weight until the chain from the other weight stops him. He sets the first weight down and goes back for the second one. He carries the second one past the first and keeps walking until the chain from the first, stops him. He sets the second weight down and goes back for the first and repeats the process.

He never looks at the weights. For all the picking up and setting down, he does not know they exist.

0502

She walks a lonely stretch, out across the field.

A recent rain washed all the footprints from the dirt around the bleachers and she makes a new set of footprints. She sits down.

**LILY THINKS**

*It's so nice to be alone, no one else here. I don't really know what it's like to be alone. I can't believe I used to be so afraid to lose sight of Aurora.*

She looks in the paper bag at the smashed bread.

**LILY THINKS**

*My chest feels the way this bread looks. What happened back there? Deep inside, none of us are crazy. Deep inside, we are all trying to get closer to the world outside of ourselves.*

She rests her chin on her hands and shuts her eyes for a minute, waiting for the emotional pressure to subside.

Her eyes open. A sky in its hemispheric entirety floats above and around her, only nibbled away at the edges by the outline of trees and rooftops. The air smells so fresh. Not a single other human has breathed it. She can still hear the sounds of the city but without any overbearing volume. The loud and clamorous things are all far away, made quiet and unimportant.

0503

Instead of sitting alone on the bleachers, five messengers that she can't see or hear sit around her.

**EROOM**

"Look at her!"

**DESIREE**

"What?"

**EROOM**

"I don't know. I wonder, is she from another country? Doesn't something seem off about her?"

**DESIREE**

"No."

**EROOM**

"I thought she had painted her hair."

0504

Eroom moves from the upper bleachers toward Lily, Desiree follows. Eroom reaches out and touches Lily's face.

**EROOM**

"Ooh!"

He draws back his hand.

**DESIREE**

"What?"

**EROOM**

"Feel her face. It doesn't feel real."

Desiree places her finger tips on Lily's cheek.

**EROOM**

"See what I mean?"

**DESIREE**

"Well, no."

**EROOM**

"You don't? Let me see your knife."

**DESIREE**

"She's not your concern."

**EROOM**

"Shut up, I'm not doing anything wrong. No one puts so many flowers in their hair."

**DESIREE**

"She saw it in a magazine."

**EROOM**

"No, something happened to her."

**DESIREE**

"She's a runaway. Is she looking at the Unwanted?"

**EROOM**

"What?"

**DESIREE**

"She sees the unwanted!"

0505

All the Messengers stop talking and look. Eroom and Desiree stand up.

**MESSENGER ONE**

"Call them over. Let's see if she can see them!"

Eroom looks closely at Lily's eyes. Desiree reaches in her pocket.

**DESIREE**

"I don't have my matches. Does anyone have a light?"

A messenger hands a book of matches to her. She crouches by Lily, lights a match and holds the flame just in front of Lily's left eye.

0506

A cool breeze blows on Lily's face. Mud is caked in rings around the soles of her shoes. She looks across the field at a group of children in rags running from one hiding place to the next along the edge of the field.

**LILY THINKS**

*Whose children are they? Don't they have a place to live or anyone who takes care of them?*

She watches a man climbing a ham-radio antenna in his yard. A faint blue spot appears in her left eye. It's just one of those things that happens with vision, like seeing car headlights at night and still seeing them seconds after the car has driven away, or the faint lights you see when you close your eyes to go to sleep. The blue spot grows bigger and makes it hard for Lily to see out of her left eye.

**LILY THINKS**

*Aurora would scold me if I rubbed my eye. I don't think it's good for you to rub your eyes.*

0507

**EROOM**

"You're going to burn your finger."

Desiree takes the flame from Lily's face, blows it out and drops the match.

**MESSENGER TWO**

"I guess she isn't."

All the Messengers besides Desiree and Eroom, get up and amble off the bleachers.

**DESIREE**

"Come on, let's go."

**EROOM**

"Look at her. I wonder what's so funny."

**DESIREE**

"Let's go!"

He and she catch up with the others.

0508

Two birds trying to carry the same stick makes Lily laugh. She sits on the bleachers for another hour.

She stands and is about to jump down but she stares at the dirt ground.

**LILY THINKS**

*I could have sworn the only foot prints on the ground were the ones I made walking out here! I remember making them and thinking that mine were the only ones!*

0509

The ground is covered with footprints, both coming and going.

0601 BLIND MAN

Lily walks around. A man with a striped cane, red and white, wears a blindfold. She decides to follow him.

**LILY THINKS**

*I can help these people! I have a purpose here, I don't really like it but I might be the only one who can help.*

0602

He sits down and Lily walks quietly up behind him. She starts to untie the blindfold.

**MAN**

"Who's back there?"

**LILY**

"Don't mind me. I just think I can do you a favor."

**MAN**

"What are you doing back there, if you're aiming to rob me, don't waste your time. All I have on me is some earwax."

**LILY**

"Nothing like that, sir.

A woman walking by wears as sign, "feel small."

0603

With a big smile she removes the blindfold.

0604

To her horror the man covers his eyes and begins to wail.

**MAN**

"What did you do to me?"

**LILY**

"I'm only trying to help! You'll adjust."

The man runs and jumps around screaming and holding his eyes. Lily jumps after him trying to calm him down but his problem isn't physical; he has clearly lost his mind.

0605

He takes a knife out and tries to stab himself in the eyes but another man wrestles him to the ground and gets the knife out of his hand. Lily's mouth drops open. She can't believe what she is seeing. She walks backward step by step, dropping the blindfold.

0606

She cries as the ambulance loads him up and drives away.

**LILY THINKS**

*What have I done? I was only trying to help!*

0701 LAUNDROMAT

Though it's still light out, most of the streets are empty. She walks by a laundromat. The TV inside grabs her attention.

**LILY THINKS**

*I don't see anyone inside.*

0702

*Someday I'll have enough clothes to do a load of laundry here.*

**She steps inside.** She stands in front of the TV for a few minutes then sits on a counter to watch. The laundromat cat has gone between two machines and must walk backwards to back out, this makes Lily laugh.

0703

**TV INTERVIEWEE**

"I'm a student. I'm sleep deprived, studying all the time. Yeah, but it's really amazing. I have this thing where I can be in a lecture hall and fall asleep with my eyes open. I'm fast asleep but remain upright. When I wake up I find that I retain everything that was covered in the lecture."

**INTERVIEWER**

"Wow, it's really amazing that you can do that."

**INTERVIEWEE**

"Yeah! In fact I'm doing it now! I'm fast asleep right now. I was up studying all night last night and just can't stay awake. But when I wake up I'm going to remember everything."

**INTERVIEWER**

"Oh! That's really impressive! Wouldn't it be great if everyone could do that?"

0704

Lily swings her legs, leaning toward the TV. The front door opens and a woman enters. She has a collar around her neck with a leash that hangs down, dragging on the ground. A sign on fabric pinned to her blouse reads, "Please take control of me."

0705

Lily turns her attention back to the TV and the woman loads laundry in a machine. She takes a seat, takes out sewing supplies and starts changing the buttons on a dress.

0706

**ANOUNCER**

"Here, good people, we have an extraordinary story. It happened on a day much like today. Nobody expected such a situation to occur. Did it really happen? Perhaps. Perhaps not. It's hard to say. Nobody really knows. Our researchers do what they can but I can't say I would be willing to bet that it really happened..."

0707

When a man carrying a laundry basket enters, Lily hops down from the counter and leaves. She hurries to get off the streets before night falls.