

1-02 POOR LUCKY YOU

0001

Terrible Immunity

0002

Part 1, Episode 2

0003

Poor Lucky You

0004

"Most of these things could be so easily fixed
yet it seems impossible to do so."

-Tales from the Happy Farm by Fr. Ronaldo

0101 EROOM RAPES

Desiree holds a man down while Eroom smears hot tar onto him with a brush. Eroom pulls items from an earlier tar brushing: jewelry, a set of car keys, a wallet. He drops these things to the ground.

At thirty three Eroom looks fifty five. Desiree is and looks, ten. They wear crowns made of bent wires and cloth and capes that are not even a foot long.

They call themselves "Messengers." The general population can't see, hear or in any way sense them. They call the general population "Visibles." Messengers cannot hear the Visibles or anything the Visibles can hear. Messengers can't hear cars, birds, visibles talking, etc. Messengers can only hear sounds they themselves make.

0102

Desiree and Eroom let the man go. He gets up and ambles off having no idea what just happened or that a fresh coating of tar covers him that will cause him to stick to people and their things.

Eroom notices a visible girl walk by.

0103

She strides gracefully along, a flower in her hand and flower patterns on her dress.

EROOM

"Have a look at that one."

DESIREE

"She's not my type."

EROOM

"Mine neither."

DESIREE

"She doesn't look like she's anyone's type."

EROOM

"What do you want to do now? I know, let's go meet up with the others."

DESIREE

"Okay."

0104

After walking a block, Eroom stops.

EROOM

"I forgot, I have to get a rasp. You go ahead, I'll catch up."

DESIREE

"I'll come with you."

EROOM

"No, go."

DESIREE

"What?"

EROOM

"Go."

Desiree frowns at him and walks away.

0105

Eroom follows the girl **into a crowd of visibles** with impunity. He's invisible to these people. If another messenger sees him he could tell them he was on his way to get a rasp.

0106

The girl walks to the entrance of a gymnasium. He runs up behind her, takes her shoulders and steers her ninety degrees. She walks away from the gymnasium.

0201

She doubles back. Eroom jumps out of her way. She waves to another girl **outside the gym**. They shout at each other words Eroom can't hear. She heads right to the gym.

0202

Eroom turns the girl around again. She is trying to tell her friend something, probably some excuse and that she will be back soon or later.

0203

Eroom follows her down a quiet street. Her house is probably nearby. She probably decided she needed to get something from home.

0204

He directs her down a path. He looks around for any witnesses. He may be invisible but the girl isn't.

0205

He pushes her to sit. She tries to get up but he continues to push her down. She has a look on her face like she could be taking a stroll without a care in the world.

0206

On a busy street, Eroom takes a rasp out of his back pocket and jogs to catch up with his messenger team.

0207

The visible girl is undressed and dead, **behind a pile of garbage where** she won't be found for another week.

0301 BAKERY I

The morning light lifts off the cool of the night. Lily walks past store windows. A man runs up to a woman who just came out of an apartment door.

MAN

"Too soon! Go back inside!"

The woman obeys him. He spots Lily and runs over in her direction.

MAN

"Too early, go back inside!"

Not sure what to do, Lily keeps walking. The man stands there giving her a frustrated look.

Where am I supposed to "go back inside" to?

0302

Lily hears a tapping on glass and turns. Someone at a bakery window waves for her to come in.

0303

As soon as she steps inside, all the plates and dishes rattle like a shock wave has passed through them. Lily jumps but the store attendant doesn't seem to notice. He wipes off the counter by the window. His patches read, "Black," "Gay," "46," and "Victor Truant."

VICTOR

"I have some yesterday's bread, would you like to have it?"

LILY

"I don't have any money."

VICTOR

"Well, I do need the floor swept. How about we make a trade? Sweep these floors and I'll give you an arm of bread."

LILY

"Okay."

0304

Lily sweeps the floor. Lily does not like to bend over because her new body is not as good at balancing her head. She scratches her neck but quickly makes herself stop. She fights the new habit of trying to clear her throat when there is nothing there to clear.

VICTOR

"Do you have a cold?"

LILY

"No."

Victor carefully slides a six-foot-long, human-shaped pastry off a tray, into a glass cabinet. All the baked goods are in the shapes of people and are attempts to depict specific and ordinary people.

VICTOR

"It's just that you keep scratching your neck."

LILY

"Oh, well a few weeks ago I woke up in someone else's body. I still have my head. I mean, of course I do! **Ha-ha!** I wouldn't be here if I didn't. It's just that this isn't my body. It's someone else's. I don't know who's it is, and, and my neck itches where **my** head is joined to **her** body!"

VICTOR

"I see."

LILY

"Have you ever heard of that happening?"

VICTOR

"Can't say I have."

LILY

"Neither have I. I hope the girl whose body this is, is Okay."

Victor glances up at her.

0305

The door opens and a man walks in. His patches read, "37," "Black," "Gay," and "Salt Doter."

SALT

"Who do we have here?"

VICTOR

"Oh, this is Lily. Lily, this is Salt."

0306

Salt walks over, stands next to Victor and takes his arm.

LILY

"Hello."

SALT (TO VICTOR)

"I need to talk to you!"

0307

Salt leads Victor **by the arm, through the door** to the back. They talk in hushed tones, then Salt blurts out.

SALT

"Please do!"

0308 LEAVES BAKERY

Lily holds the arm of bread in a bag and opens the front door.

LILY

"Hope you have a good day!"

SALT

"Have a good life!"

LILY

"Oh, thank you."

0309

Victor looks into the front room from the back.

VICTOR

"I could use your help tomorrow morning for an hour or so. I can pay you minimum wage."

LILY

"Yes, I will!"

VICTOR

"Be here before six."

LILY

"How will I know it's six when all the clocks are broken?"

VICTOR

"Well, uh, just be here early, very early."

LILY

"Okay!"

0310

The door shuts behind her.

SALT

"Look! You let her sweep but she left a bunch of footprints on the floor, bare footprints on the floor in an eating establishment!"

0401

Three early risers, a woman and two children, walk down the other side of street. The woman wears a sign around her neck that reads, "I will hurt you."

When one child turns around Lily sees a sign hung around his neck, "I will hurt you."

Like mother like child?

0402

A mail carrier, dressed in blue, walks down the street. Behind her a second mail carrier, dressed in red, goes to exactly the same mail boxes. *Lily walks behind them.* The first one puts mail into the boxes and the second takes mail out.

0403

Lily tries a nibble of the arm of bread and before she knows it, it's gone. What should have made her full three times was like eating air.

A man runs from one person to the next trying to take everyone's hands. They all run away from him, push him away or yell at him to go away. He wears a sign that reads, "Outsider."

0404 AT THE AIRPORT

Lily talks to two sales women in the airport.

LILY

"I need to get to Philadelphia."

SALES WOMAN

"Oh, that's far away."

LILY

"Really? But it is possible to go there?"

SALES WOMAN

"Why would you want to go so far?"

LILY

"I lived near there."

SALES WOMAN

"Why would anyone live so far away? I doesn't seem right, in fact, it makes me angry!"

LILY

"Please can you? Oh, sorry, I mean never mind. Thanks for your help."

0405

A security guard and Lily make eye contact.

Should I ask him? Look at the way he looks at me.

She walks away from him. She thinks she sees Aurora, her aunt who raised her, enter the station but it turns out to not be Aurora.

It can't be Aurora. Aurora would never be with a man and another couple, elderly so they have braces.

0406

Scanning the timetables, she sees "Philadelphia" out of the corner of her eye but every time she looks, the timetable refreshes and the destinations change.

I was on the bus. I was running away from Aurora. I was thinking about how hot and uncomfortable it was. A man walked by and I couldn't see his face. I think there was a loud noise or someone said something to me? How long ago was that? A day? A week even?! The longer it was the worse. It's when I lost my body. Did people put me under and surgically attach my head to this body? I don't see how else this could have happened.

0407

After waiting in line she reaches the ticket counter.

LILY

"How much does it cost to go to Philadelphia?"

TICKET AGENT

"For that you need to book a flight."

LILY

"Okay, what flight?"

AGENT

"A flight that goes to Philadelphia."

LILY

"But which ones?"

AGENT

"You're making a problem when you don't need to.

Please decide on a purchase. Look at all the people in line."

Lily wants to duck away from the way the agent, a woman, regards her. It burns a hole in her heart. First the agent looks at Lily like something is wrong with her, then the agent looks like she has just noticed a foul smell. Lily's face burns hot and the hairline ring around her neck stings like an electric wire is wrapped around it. As much as she wants to run away, she forces herself to stand there.

LILY

"I just want to find out if I can go to Philadelphia."

SELLER

"Perhaps you should go to the police station next door."

Three young in line, one has a sign hung around his neck that reads, "kill time" in hand painted letters.

0501

She retreats outside and finds a bench near an entrance to a place of business. People on lunch break, walk down a path to the road. *The sign, like a small bill board reads, "Your money is more important than you are."*

One person and then another bump into a sign.

A man rushing along, hits the post and falls backwards. But he gets up quickly and rushes off, dirt on his clothes and a bleeding nose.

I don't know what these people are doing but I don't want to see the next accident! What is the use of an invisible sign? If no one sees it, who's going to read it? Isn't that the whole point?

0502

As she walks she feels the air in front of her, carefully, wonderingly.

If he didn't know he hit that post, does it count as suffering? He hit is so hard. It had to hurt. Maybe he'll have aches and pains later today and not know why. Maybe he'll never know at all. What if he crashes into it the same time tomorrow, and the next day?

0503

She stops in front of one of the countless statues. This one's arms reach up to the sky. She tries looking in the direction it looks. When she taps on it, it feels as strong as cast-iron and sounds as hollow as a drum. She takes a leaf off its face. When no one is looking she puts her finger in one of its eye sockets and pulls her finger out quickly, lest a bug living in there bites it.

Lily rubs the leaf between her fingers. Everything feels and looks different, like it's all made of different base material. Nothing feels like it should. Her new body does not feel exactly like bone and flesh. Her face does, thank goodness, and her head and hair. She taps her upper and lower teeth together. Those feel real. The stomach of the body she is in, grumbles.

A man has a harness over his suit, leather loops going over his shoulders and under his arms attach to a metal ring on his back that pulls a pole and cart. The cart is only big enough to hold two people.

0504 MAN PROJECTING DEVEL

Lily walks around with food on her mind. She finds a shaded patio with shops. A man wearing impeccably clean, ironed clothes and polished shoes walks past her. *He wears a head strap with an arm extending from it. A small banner suspended*

from the arm hangs right in front of his face. On the banner is a picture of a devil's head. He wears an apparatus that suspends an image of a devil's head, in the center of his field of view. She smiles quizzically, then frowns.

0505

Lily hangs around the open restaurants and shops hoping someone will ask her for help like the baker did in the morning. Seeing the food makes her fixated on food and how she hasn't eaten much for as long as she can remember and probably not much before that.

0506

The man with the head apparatus sits with a woman. He keeps his hands flat on the table. Lily stands under a tree, nearby, more or less spying on them. They both look nervous and optimistic.

He avoids looking at the woman as they talk and no wonder; when he does turn to look at her...

0507

...the picture of the devil-head, eclipses her face. The man jumps back with fright before resuming his sideways glances. The woman doesn't act like she sees the devil apparatus.

0508

I'd have a hard time pretending I didn't see it if I were talking to him. What is he saying?

MAN

"Look at what has happened to this neighborhood. They have no values. They aren't like you and I."

WOMAN

"Yes, yes."

He looks up at a man crossing the patio and the picture of the devil head blocks out the passing man's head. An expression of disapproval settles on the seated man's face.

He can't ever take a close look at anyone. Why doesn't he take that contraption off? It would drive me crazy to have that thing getting in my way. He acts like he doesn't know it's there. If he doesn't see the banner he doesn't see a devil but it's still hurting him.

MAN

"If I did have children I would never raise them here, not anymore."

0601

The patio does not look exactly as it did a minute before but Lily can't pinpoint how. She sees Aurora but a closer look reveals the woman is not Aurora.

I keep thinking I see Aurora. She can't be anywhere near here. I guess I'm afraid she'll come looking for me.

0602 WOMAN LEAVES

Lily looks back at the couple. The woman is gone and the man sits there, deflated.

MAN

"Everything's going to hell."

Is he talking to himself? Does he know I can hear him?

The man looks up at Lily and she looks at him but she can't see his face anymore, the banner blocks it.

0603

He leaves. He and the woman hardly touched their food. A bird lands on the table, eyeing it.

No one will really notice if I sit there. It wouldn't be stealing. The food will get thrown out anyway. No one is even looking in my direction. It's a public table and the couple left so it's all right for me to sit there.

0604

Lily sits and eats. The bird flies off.

There's enough food here to feed a family of four. I can wrap up most of this and eat it over the next few days.

The food does not exactly taste like food or feel like food in her mouth but at this point she is not surprised nor does she greatly care. The moment food touches her lips a hunger rises in her that dictates her state of mind.

0605

Before she knows it, she is cleaning the plates.

What happened? I don't feel full at all. It doesn't even feel like I ate a snack.

She looks at her belly. It does not bulge, not even a little bit.

0606

She walks around trying to find a place to be by herself. Attempting to step up on a side walk, she misses and stumbles on the curb.

I'm still not used to walking in this body. Its legs are longer and they step inward. It doesn't like to sit the way I'm used to sitting. It starts slumping all the time. The arms are more flexible, they're even double jointed. Double jointedness always creeped me out. I don't even want to think about it.

This body smells sourer than my body did. It takes longer to wake up. Its monthly cycle is completely different than mine. I don't even like to see its feet. They are a stranger's feet. What if they started moving on their own? What if someone else is feeling what these feet feel?

0701

Lily corrects her posture. A man sits in a window playing an instrument softly. Land mines hang off a woman crossing the street. She walks into a store ahead of Lily. Before Lily reaches the store...

0702

...an explosion blows the front off. Lily falls against the wall. A man who was badly hit continues to walk, leaving a trail of blood. A block later he falls over and dies. A woman with torn clothes and torn flesh looks at Lily like Lily is the one acting strange. The woman drags a dog behind her that was alive before the blast.

0703

Lily runs up to a store owner, leaning against the doorway of his store.

LILY

"Please call an ambulance! Oh my god, look!"

The owner just stares at her clinching his jaw.

0704

Lily scurries away. The man in the window, continues playing the song he started before the explosion. Only two buildings away a little girl tries to catch a butterfly.

Why don't they see what happened? Why can I see when no one else can? Some people look tortured but don't seem to even know it. What if I'm tortured and don't know it?

Do they refuse to see? Could they be made to see? Who does it to them? Do they torture themselves without even knowing it? If they do, I could find one doing it to themselves. Or I'll find the people who do it to them.

Why do they have to be tortured? Isn't life hard enough? Are they being punished? Instead of prison they have to wear torture

devices and carry on like their lives are normal? They can't all be law breakers. Are the tortured children law breakers?

That the innocent can be tortured in broad daylight without anyone noticing, not even the victim! I'm scared! It's like being in a nightmare while I'm awake, in the middle of the day.

I'm not just imagining. I know what imagining is. If I follow one of them maybe I can figure it out. If I could find someone who sees what I see.

0705 NIGHT MONSTERS

Loud noises wake Lily and she looks out into the night through a hole in the trailer.

0706

A night monster walks along pounding on the roofs of cars, long chested with red nodules all over its chest and a huge erection.

0707

Later she makes out a monster running back and forth until it glides off the ground, over one building only to crash into another.

0708

She may not always see the monsters but she can hear them. Despite the ongoing crisis Lily's eyes grow heavy. One monster smashes every light it reaches. It walks along crushing the lamps off lamp posts.

0709

The next morning she can't find any signs of last night. Every lamp post she sees, looks fine. No broken windows or smashed trash cans. Everything looks fine.